



Bands Concert

December 11th, 2023

7:00pm

Frederick High School

Russ Fox- Frederick High School Principal

Christopher Thomas- Frederick High School Band Director

Nathan Park- Frederick High School Jazz Band Director

Catrina Estrada- Thunder Valley K-8 Principal

Gregory Warren- Thunder Valley K-8 Director

Liza Nybo- Coal Ridge Middle School Principal

Desmond Anderson- Coal Ridge Middle School Director

Music Program

Frederick High School Percussion Ensemble

Jump in the Line.....Harry Belafonte
Arr. Diane Downs and Rick Mattingly

Frederick High School Gold Tones Jazz Band Combo 1

Cold Duck Time.....Eddie Harris

Thunder Valley K-8 8th Grade Band

Windforce.....Douglas E. Wagner

Frederick High School Gold Tones Jazz Band Combo 2

Doxy.....Sonny Rollins

Coal Ridge Middle School 8th Grade Band

Excitation March.....Rob Grice

Frederick High School Gold Tones Jazz Band Combo 3

Bag's Groove.....Milt Jackson

Frederick High School Concert Band

Jungle Dance.....Brian Balmages

Frederick High School Gold Tones Jazz Band Combo 4

Tenor Madness.....Sonny Rollins

Frederick High School Symphonic Band

Suite Provençale.....Jan Van Der Roost

Combined Bands

Appalachian Snowfall.....Paul O'Neill and Robert Kinkel
Arr. Bob Phillips and George Megaw

"This program represents many diverse cultural, religious, and artistic forms that are present in our society. We learn about what some people and cultures believe or used to believe...not what we should believe."

Bands Personnel

Frederick High School Gold Tones Jazz Band

Alto Saxophone

Marcos Meza*^#
Jon Hammons+
Austin Rhoden^
Collin Toepfer+

Tenor Saxophone

Lavender Weber ^+#
Chloe Jones+
Edward Stair^#

Baritone Saxophone

Edward Stair*

Trumpet

Tony Schultz^+
Ajax Patrick*#
Logan Miller*+
Kaden Hansen#

Trombone

Kaden Stewart*#
Wyatt Butler*

Guitar

Nathaniel Zierlein*#
Gaige Baliunas^+

Piano

Alister Ditmon*^+#

Bass

Matthew De Lira^#
Karrington Savage*+

Percussion

TJ Mogensen*#
Bauer Magyar^#
Cooper Siders^+
Braden Thomas*+

Combos In Order of Performance

* Cold Duck Time
^ Doxy
+ Bag's Groove
Tenor Madness

Frederick High School Percussion Ensemble

Diana Adame
Ann Allred
Noah Balderas
Brock Bradford
Eric Brunsman
Luke Greiner
Spencer Gutierrez
Tristin Larsen
Bauer Magyar
Will Meier

TJ Mogensen@
Krista Padilla Gutierrez
Mason Rawlings
Keaton Shuck
Cooper Siders
Logan Smith
Brayden Spotts
Corbin Steury
Braden Thomas

@= SVVSD Honor Orchestra

Thunder Valley K-8 8th Grade Band

Flute

Elijah Saenz

Clarinet

Shelby Maher
William Estrada Rodriguez
Brisa Castillo

Bass Clarinet

Hunter Grubbs
Beyonce Losing

Percussion

Morgan Brunscheen
Elena Reyes

Horn

Natalie Padia

Trumpet

Cameron Gutsche
Jayden Church
Caden Ursoy
Edwin Lerma Sanchez
Aaron Perez Garcia
Miguel Flores Guardado

Trombone

Roberto Munoz Mares

Baritone

Emiliano Martinez Gonzales

Tuba

Kaeden Zielbauer

Coal Ridge Middle School 8th Grade Band

Flute

Krystal Villanueva
Adrian Gille

Clarinet

Brooklyn Decker
Sophie Ortiz-Chavez

Bassoon

Rowan Kaiser

Alto Saxophone

Jace Lyons

Tenor Saxophone

Connor Curtis

Percussion

Kinley Spotts
Marshall Peck
Mason Howell

Trumpet

Alaina Bell
Greyed Bolton
Ellia Trushman
Brooklyn Stouffer
Alexander Erlinger
Kenny Cloud
Liam Murphy
Eli Robins

Horn

Addison Henson

Trombone

Elena Krause
Vincent Cantu
Vaughan Nicks
Mason Hall

Euphonium

Samuel Kinne

Tuba

Gavin Sedgwick



Frederick High School Concert Band

Flute

Amelie Baca
Angeline Ontiveros
Claire Spitz

Clarinet

Annabelle Driller
Nicholas Frias

Alto Saxophone

Daniel Visconti-Alonso

Tenor Saxophone

Chloe Jones

Trumpet

Maddox Esqueda-LeRoi
Kaden Hoppes

Trombone

Maria Castro
Ethan Schuelke

Percussion

Leigh Smith



Frederick High School Symphonic Band

Flute

Myla Boehnke*#@>
Oswin Conway
Ariana Garcia
Izzy Horne
Nataly Joesten
Keira Lacey
Jocelyn Rivera
Aylah Ruley
Rachael Schmidt
Kaydence States
Chloe Wilcox

Oboe

Lukes Mikesell

Clarinet

Lily Haas
Emily Noyes
Morgan Patrick
Colin Toepfer*#
Lavender Weber

Bass Clarinet

Darren Reynolds*

Bassoon

Charlie Meier*#@>

Alto Saxophone

Malaki Franklin
Johnathan Hammons
Aiden Reyes
Austin Rhoden

Baritone Saxophone

Edward Stair

Trumpet

Kaylee Arnold
Milo Billmaier
Axton Fifield
Orion Freeman
Torin Fuqua
Bradly Hogan
Ella Jackson
Colton Lewis
Logan Miller
Ajax Patrick
Jose Tinajero
Gavin Will

Horn

Clara De Sousa*#

Trombone

Kaden Hansen
Liam Lewerke
Payton Lorimer#
Rachel Noyes*#

Baritone

Gavin Smith
Valentina Munoz Mares

Tuba

Wyatt Butler
Cooper Dujardin
Seferina Hopkins
Lila Marsolek

*= SVVSD Honor Band

#= CL Honor Band

@= SVVSD Honor Orchestra

>= CL Honor Orchestra

Biological Benefits of Music Education One of the most compelling sources of evidence for our “moral imperative of music education” concept comes from Dr. Nina Kraus, director of the Northwestern University Auditory Neuroscience Lab, who has recently published research indicating that, with as few as two years of sustained music education, students were able to maintain standardized reading assessment scores, in contrast to their peers who showed marked losses in demonstrated reading ability over the same span of time. While research has long showed the benefits of music education programs on the reading comprehension and vocabulary acquisition abilities of students in general, this is the first longitudinal study to find a significant relationship between music education and academic growth on these metrics for students from impoverished backgrounds. In simple terms, comprehensive music education literally changes the way the human brain processes and retains information.

Social Benefits of Music Education Whether an orchestra, marching band, small ensemble, or garage rock band, young people involved in music programs develop the skills required to work with others, embracing teamwork and fostering socialization. Engagement in positive activities such as music increases kids’ resilience to the negative influences they encounter in life, and increases the likelihood they will make positive life choices. Music programs give young people an opportunity to interact closely and consistently with teachers and other musicians, who become mentors and role models over time. While students typically have an academic teacher for one year or one term at a time, a music teacher might well be interacting with a student for 4-8 or more years.

Academic Benefits of Music Education Music education motivates kids to stay in school. High school principals strongly believe that music education promotes the academic success of their students, according to a study released by NAMM and NAFME (The National Association for Music Education). A key finding of the study, conducted by Harris interactive, shows that the vast majority of school administrators interviewed believe that music education has a powerful and lasting impact upon their students, making music education an essential element of every child’s education. In fact, 96 percent of public school principals interviewed believe that participating in music education encourages and motivates students to stay in school longer, and 89 percent agree that music education contributes to higher graduation rates.

Economic Benefits of Music Education Music education helps young people acquire the life skills, traits, and attributes necessary to broaden the horizon of career opportunities in any field of endeavor, not only for careers in music performance or the music industry. The positive effects of music (higher graduation rates, better grades, more positive choices, and relationships with mentors) increases the overall lifetime economic prospects for individuals who have had music education in their lives.

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